**Name Class Period Date**

**Ideals of Liberty, Equality, and Fraternity**

**Part A.**

1. Write your own definition of each of the following terms
	1. Liberty
	2. Equality
	3. Fraternity
2. Research the Count of Artois (later King Charles X), Madam Roland, Robespierre, Paul Barras (a member of the Directory), and Napoleon. Note how each of these viewed government, social classes, and justice and law.

|  |  |  |  |
| --- | --- | --- | --- |
| Person | Government | Social Classes | Justice and Law |
| Count of Artois |  |  |  |
| Madam Roland |  |  |  |
| Robespierre |  |  |  |
| Paul Barras |  |  |  |
| Napoleon |  |  |  |

1. Place each of the following items in the correct chronological order by numbering them 1-20
	1. Declaration of the Rights of Man
	2. Brunswick Manifesto
	3. National conscription
	4. Concordat of 1801
	5. White Terror
	6. Reign of Terror
	7. Tennis Court Oath
	8. Mirabeau’s Constitutional Monarchy
	9. Night of August 4
	10. Tricolor
	11. Metric System
	12. Committee of Public Safety
	13. Civil Constitution of the Clergy
	14. Fall of the Bastille
	15. Code Napoleon
	16. Thermidorean Reaction
	17. “Marseillaise”
	18. Abolition of the monarchy
	19. Napoleon crowned emperor
	20. Consulate

**Part B**

1. Define liberty, equality, and fraternity ACCORDING TO THE VIEWS of each of the following people.

|  |  |  |  |
| --- | --- | --- | --- |
| Person | Liberty  | Equality | Fraternity  |
| Count of Artois |  |  |  |
| Madam Roland |  |  |  |
| Robespierre |  |  |  |
| Paul Barras |  |  |  |
| Napoleon |  |  |  |

1. Which is the most emphasized—liberty, equality, or fraternity?
2. Which person represents the period that was most constructive for the development of these human rights?
3. With which of the above would your views of liberty, equality, and fraternity be most closely related?

**Part C**

1. Link the events from item 3 with the appropriate person
	1. Count of Artois
	2. Madam Roland
	3. Robespierre
	4. Paul Barras
	5. Napoleon

**Part D**

1. Develop a thesis on the ideals of liberty, equality, and fraternity based on the events of the French Revolution.