Renaissance Art Museum

Congratulations! You have been commissioned by the North Carolina Museum of Art to create an exhibit on two Renaissance artists, one Italian and one Northern. However, before your exhibit can be approved, you must create a mock up display and have it approved by the Museum Board.

Your task is to research your two assigned artists and create a display on a Tri-Fold Board of what your exhibit will look like. You will need to include all of the following information in the exhibit below and make your exhibit as creative as possible. A mock display will be set up so that the board can explore your exhibit for approval.

Your exhibit should include:

* The artist’s biography (including nation of origin, birth and death dates, patron’s name, interesting facts or stories, something they are famous for BESIDES a work of art—did they invent a technique? etc)
* The school or style of the artist’s works (early Renaissance, high Renaissance, mannerism, Northern, etc)
* Pictures of at least three of the artist’s most famous works (try to find both ones that are familiar and ones that may be lesser known; If the artists does different types of work—painting, sculpture, architecture—vary your examples).
* For each of the works you choose, write a short blurb on the history/background of the work (who was it painted for, why was it painted, where is it now), how it relates to a Renaissance philosophy (humanism, individualism, secularism, religious conflict etc), and an analysis of the painting (what might the artist be trying to say, what is their view on certain social classes, religion, etc….this is your interpretation).
* Choose one painting from the Italian artist & one painting from the Renaissance artists and compare and contrast them (make sure you have what is similar AND different).

Italian Artist:

Northern Artist:

**Rubric**

|  |  |  |
| --- | --- | --- |
| **Category** | Points Available | Points Earned |
| **Italian** | | |
| Artist biography | 1 |  |
| School or Style of the Work | 1 |  |
| Variety of 3 Works | 15 |  |
| Blurb including history, philosophy, & analysis of each work | 15 |  |
| **Northern** | | |
| Artist biography | 1 |  |
| School or Style of the Work | 1 |  |
| Variety of 3 Works | 15 |  |
| Blurb including history, philosophy, & analysis of each work | 15 |  |
| **General** | | |
| Comparison of 2 works | 5 |  |
| Presentation to class& creativity, neatness, appearance | 10 |  |
| Writing is academic, grammatical, well written | 10 |  |
| Bibliography Included | 10 |  |
| Because Ms. J loves you (and it makes the math work) | 1 | 1 |
| **Total** | 100 |  |

|  |
| --- |
| Donatello |
| Botticelli |
| Raphael |
| Titian |
| Michelangelo |
| Leonardo Da Vinci |
| Brunelleschi |
| Giotto di Bondone |
| Tintoretto |
| Fra' Filippo Lippi |
| Paolo Veronese |
| Giovanni Bellini |
| Pisanello |
| Masaccio |
| Antonio del Pollaiuolo |
| Giorgio Vasari |
| Lorenzo Ghiberti |
| Sofonisba Anguissola |
| Lucia Anguissola |
| FedeGalizia |
| Lavinia Fontana |

|  |
| --- |
| Matthias Grünewald |
| Pieter Brueghel the Younger |
| Esther Inglis |
| Catharina van Hemessen |
| Albrecht Durer |
| Isaak Nicolai |
| Lucas Cranach the Elder |
| Jan van Eyck |
| Quentin Massys |
| Hans Holbein the Younger |
| Hans Holbein the Elder |
| Pieter Bruegel the Elder |
| Albrecht Altdorfer |
| Jean Coulet |
| Bernard van Orley |
| AmbrosiusHolbien |
| Rogier van der Weyden |
| Viet Stoss |
| Robert Campin |
| Hieronymus Bosch |
| El Greco |